

# Dreams

#11 from *Words That Sing*

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$\text{♩} = \text{c. } 88$

***mp*** very quiet and calm

1

***mp***

I am driv - ing a car,

2

***mp***

***mf*** increasingly agitated

3

but I am on - ly a child

and I don't know

4

***mf***

cresc.

***f***

5

how.

"Why have they let me do this?"

I keep ask-ing my -

6

***f***

Dreams - 2

10

self as I careen \_\_\_\_\_ a-round cor-ners.

12

***ff*** suddenly realize

I am not safe. The world is not

***ff***

3 5 3 3

14

safe.

decrecendo and slower

## Dreams - 3

**Tempo I**

17

*mp calm once again*

I take my us - u - al desk in the front of the

*mp*

19

class. Ev'-ry-one's \_\_\_\_ pre-par-ing \_\_\_\_ for the test. Then it comes

21

*increasingly agitated*

back to me: this is the fin - al ex - am. \_\_\_\_\_ Why, I won der, did n't I

*cresc.*

*f*

*cresc.*

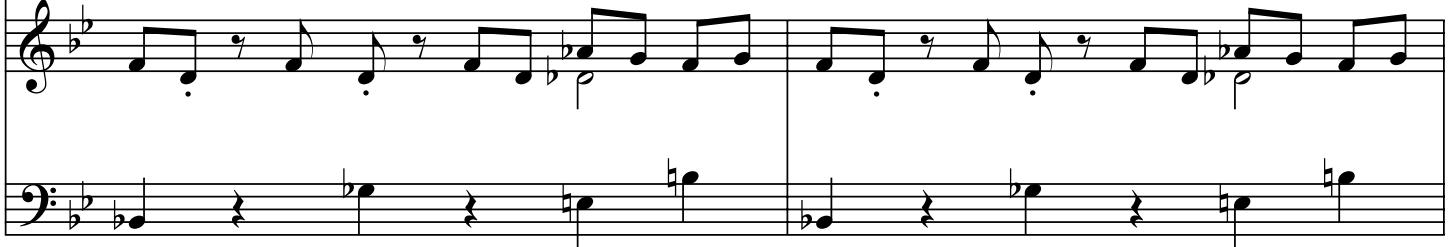
*f*

Dreams - 6

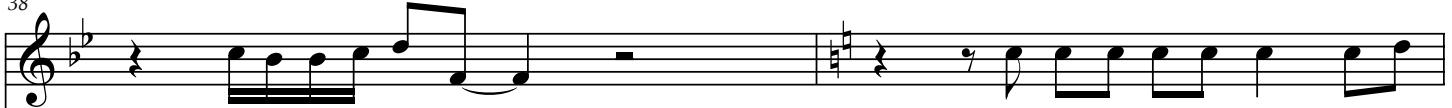
36



The church is beau - ti - ful.  
I am beau - ti - ful.  
(hand - some)



38



Ev'-rything is per - fect. — I look in - to the eyes of my



40

*increasingly agitated*



groom and re - a - lize: — I don't know this man.  
(bride) (wo - man)



Dreams - 7

42

Who \_\_\_ is this per - son? The walls \_\_\_\_\_ of the ca - the - dral close in.

44

*ff* *panic*

What can I do now?

How -

if performed as a set, begin  
"In Midnight Bed over the end  
of long piano fade

45

ev - er did I get my-self \_\_\_ in this pre - dic-a-ment? \_\_\_\_\_

LH: play all notes chromatically  
between indicated pitches